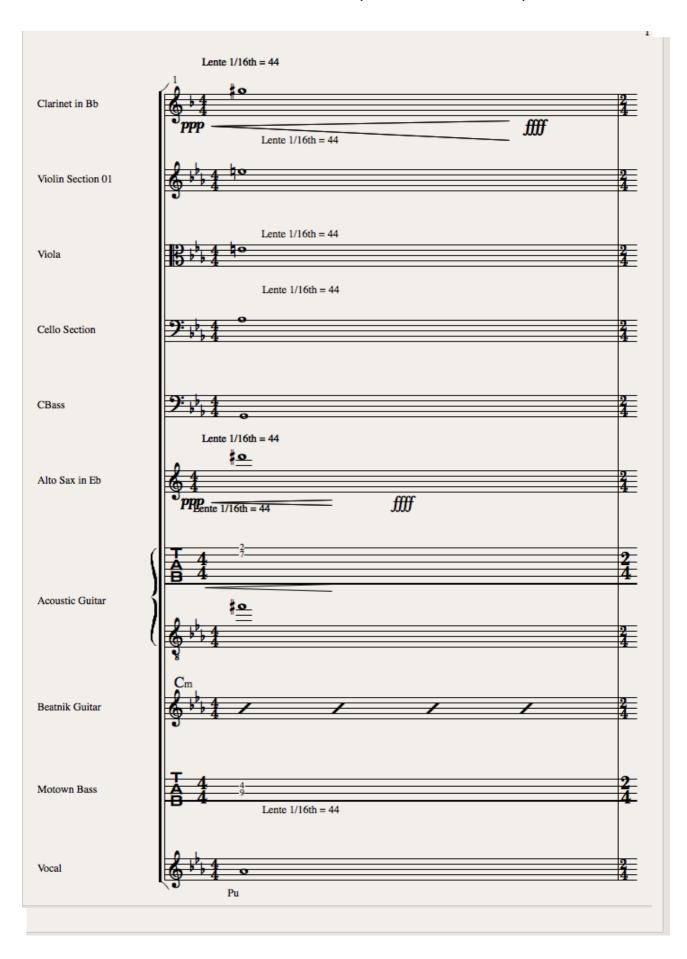
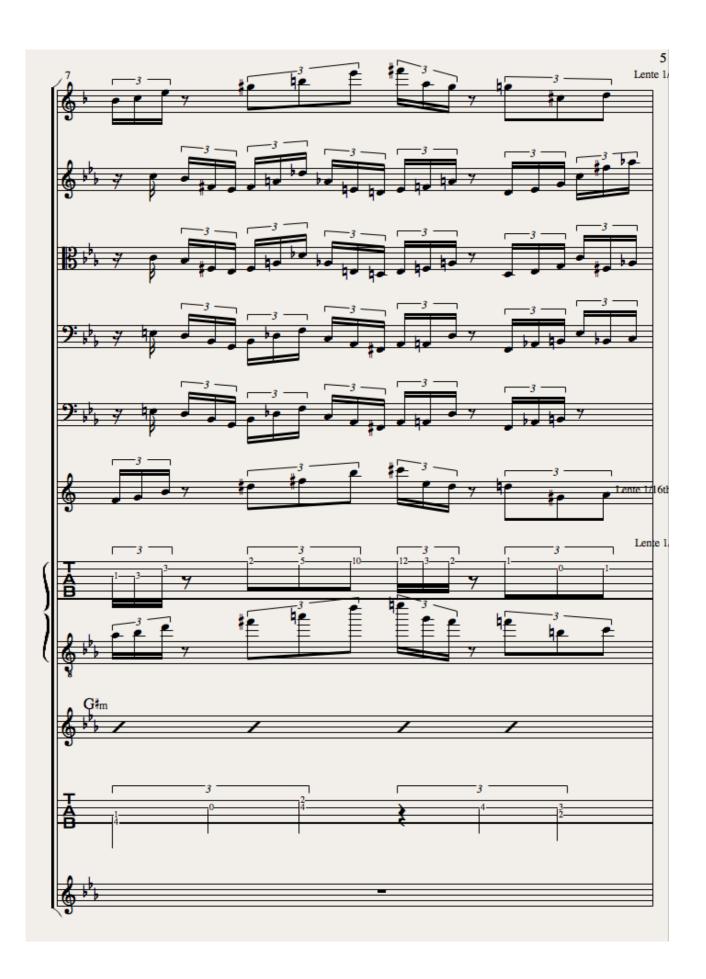
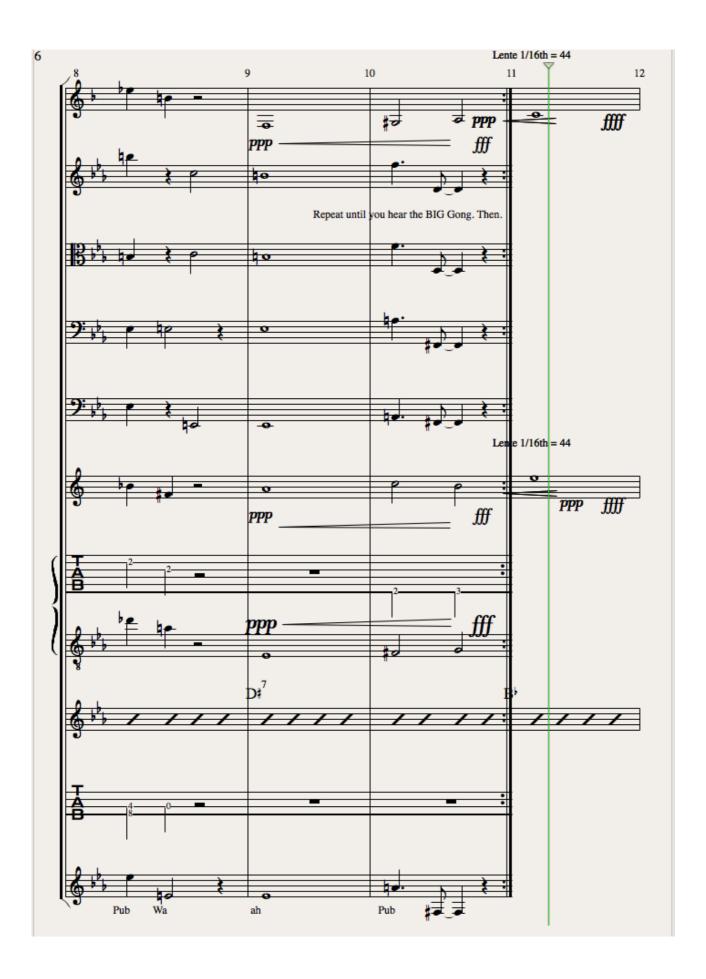
## GREEN-CLASSICAL & BLUE-JAZZ ENSEMBLE (TRADITIONAL SCORE)







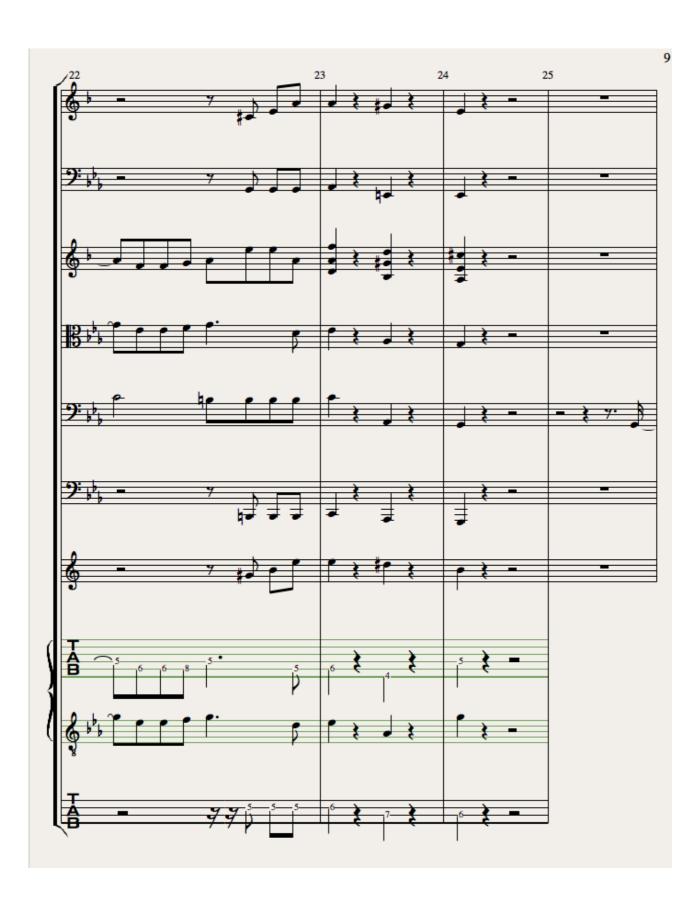


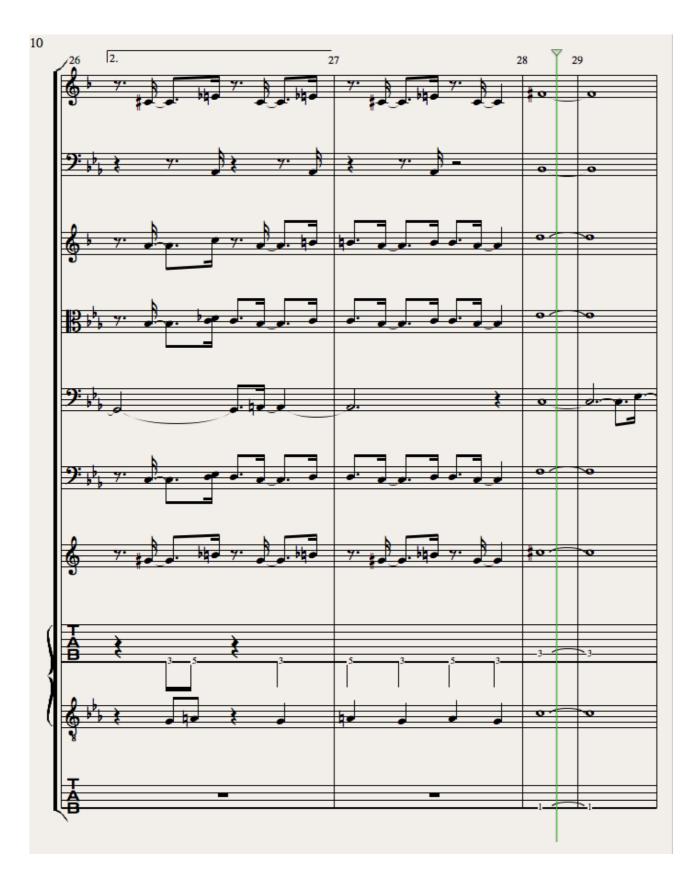


## II: GREEN-CLASSICAL & BLUE-JAZZ ENSEMBLE





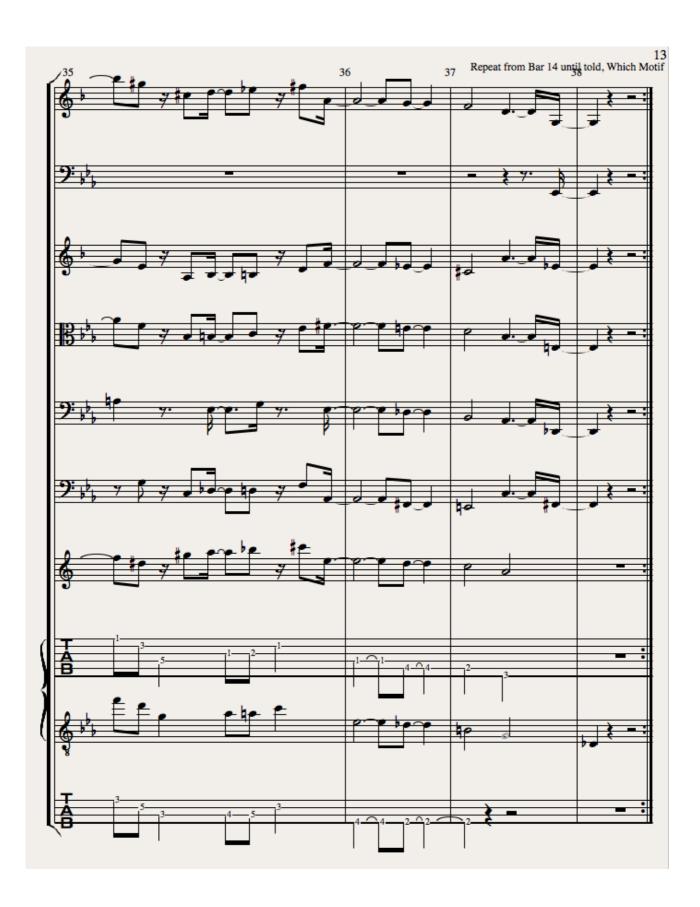












## ORANGE-MAN STRING AND YELLOW-MACHINE ENSEMBLE

This process references oral tradition which is important in all histories of music but especially in Australian Aboriginal Music and Javanese Gamelan, which are both featured in this compostion,

Players were given homework and asked to familiarise themselves with these familiar tunes. On the performance date they are asked to use the Orange and Yellow Ensemble Instruments to mimic these songs.

Please play to your memory 30 seconds of Beethovens Fifth Symphony Movt 1 then

Please play to your memory 30 seconds of Gershwin's Rhapsody In Blue