

LIFE IS A RUBICK'S CUBE

MOVEMENT ONE: WHEN BIRDS WERE STILL PEOPLE

This score is part of a game based scenario. If listening to recording while reading score, please note that all instrument parts are played by chance/self determination¹ of players. Many parts will not be heard at all and often only fragments, this is part of the desired texture, it reminds us of Life and what we do with our abilities.

RED-GAMELAN & WHITE-GLASS ENSEMBLE² (CIPHER SCORE)

Instrument	Score
Kendhang Fossil Percussion R4, W8	2/4 emphasis on 2 nd Beat Elaborate and Improvise around 16 Gatra Melody.
Kenong, Kempyang & Kethuk, Glass Gongs R5, W7 (T = Big Gong, Y = small Gong, 1 = middle Gong or Numbered Kenong, . = rest)	SECTION 1 {Gatra 1} {Gatra 2} {Gatra 3} {Gatra 4} . . . T T . . . 1 . 3 . 5 . 3 . 5 . 3 . 5 . 6 . 1 {Gatra 5} {Gatra 6} {Gatra 7} {Gatra 8}
Gendèr Barung, Bonang Barung, Glass Bonang R1, R2, W6	. . . T T . . . 1 . 3 . 5 . 3 . 5 . 3 . 5 . 6 . 1
Kenong, Kempyang & Kethuk, Kempul, Glass Gongs R5, R6, W7 (2L, 3L etc = Numbered Kempul; LINE ABOVE NUMBER = double speed)	SECTION 2 {Gatra 9} {Gatra10} {Gatra11} {Gatra12} Y T Y . Y T Y 3 Y T Y 2L Y T Y 5 . 3 . 6 . 5 . 3 2 2 . . . 2 . 1 {Gatra13} {Gatra14} {Gatra15} {Gatra16}
Gendèr Barung, Bonang Barung, Glass Bonang R1, R2, W6 (elaborate)	Y T Y 5L Y T Y 5 Y T Y 6L Y T Y 1
Saron Panerus, Saron Barung, Slenthem, Stolen Screams, Trianglophone, Ifophone, Difophone R7, R8, R9, W2, W3, W4, W5	$\overline{531}$. 5 . 3 . $\overline{56}$. 3 . 6 $\overline{532}$. 1 REPEAT FROM BEGINNING OF SECTION 2 UNTIL BIG GONG SIGNALS END OF MOVEMENT 1

1 Players are given a starting point/instrument and ending point/instrument within the plan of the cube, see Appendix 1. They are free to move from instrument/score to instrument/score at anytime. Some players will stick with one instrument the whole piece, others will move around. I have written them music and a life journey, it is a structure for them to move around in and realise their life path. <http://rubicksmusic.wordpress.com/>

2 The white ensemble consists of handmade/recycled glass instruments. Viewable at <http://rubicksmusic.wordpress.com/>. Each instrument is numbered in its own 5 tone scale and is not tuned to any of the other instruments. It is hoped that as these instruments are foreign and hand made not many people will play them or play them for long :-), introducing a nice chime in chime out texture.

5

4/4

3

*Cm*⁷

3

TAB 4/4

0 5 3 8 4 1 6 3 2 7 1 6 2 7 0 1 3 2 0 2 1 6 1 6

F#

TAB 4/4

3 0 4

*Cm*⁷

Pu Pu Pub

This musical score is for guitar and voice. It features a guitar part with a treble clef and a key signature of two flats (B-flat major or D-flat minor). The guitar part includes a melodic line in the upper register and a bass line in the lower register. A double bar line is present in the upper register. The guitar part concludes with a triplet of notes (G4, A4, B4) and a final chord (C7). The voice part is written in a treble clef with a key signature of two flats. The lyrics "Wa ah" are written below the voice line. The score is marked with a "6" at the beginning, indicating the sixth measure of a piece.

6

T
A
B

C⁷_m

3

Wa ah

Lento 1

The first system of music consists of five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a measure containing a triplet of eighth notes. The second staff is a treble clef with the same key signature and time signature, featuring a series of triplet eighth notes. The third staff is an alto clef with the same key signature and time signature, also featuring triplet eighth notes. The fourth and fifth staves are bass clefs with the same key signature and time signature, continuing the triplet eighth note pattern.

Lento 12/16t

The second system of music consists of two staves. The top staff is a treble clef with a key signature of two flats and a common time signature, featuring triplet eighth notes. The bottom staff is a bass clef with the same key signature and time signature, also featuring triplet eighth notes.

Lento 1

The third system of music includes guitar-specific notation. The top staff is a guitar tablature (TAB) with fret numbers 1, 3, 3, 2, 5, 10, 12, 3, 2, 1, 0, 1. The bottom staff is a treble clef with a key signature of two flats and a common time signature, featuring triplet eighth notes.

G⁷m

The fourth system of music consists of a single treble clef staff with a key signature of two flats and a common time signature. The staff contains a series of diagonal slashes, indicating that the instrument is silent or playing a sustained chord.

The fifth system of music consists of a guitar tablature (TAB) staff with fret numbers 4, 0, 2, 4, 4, 3.

The sixth system of music consists of a single treble clef staff with a key signature of two flats and a common time signature. The staff contains a series of diagonal slashes, indicating that the instrument is silent or playing a sustained chord.

ORANGE-MAN STRING AND YELLOW-MACHINE ENSEMBLE

- Clefs are from Rock Markings Non-Linear, But Players are instructed to think about how they were made, hands on the ceiling, to follow the path
- Harmony in the Colour, Clusters in Depth and Chromatics in Displacement of Colour
- Melody, Rhythm in the Grouping, Placement, Shape, Contours of Popcorn on the Clefs.
- Form in the Symmetry of Placement
- Players can play just the one or a series.



