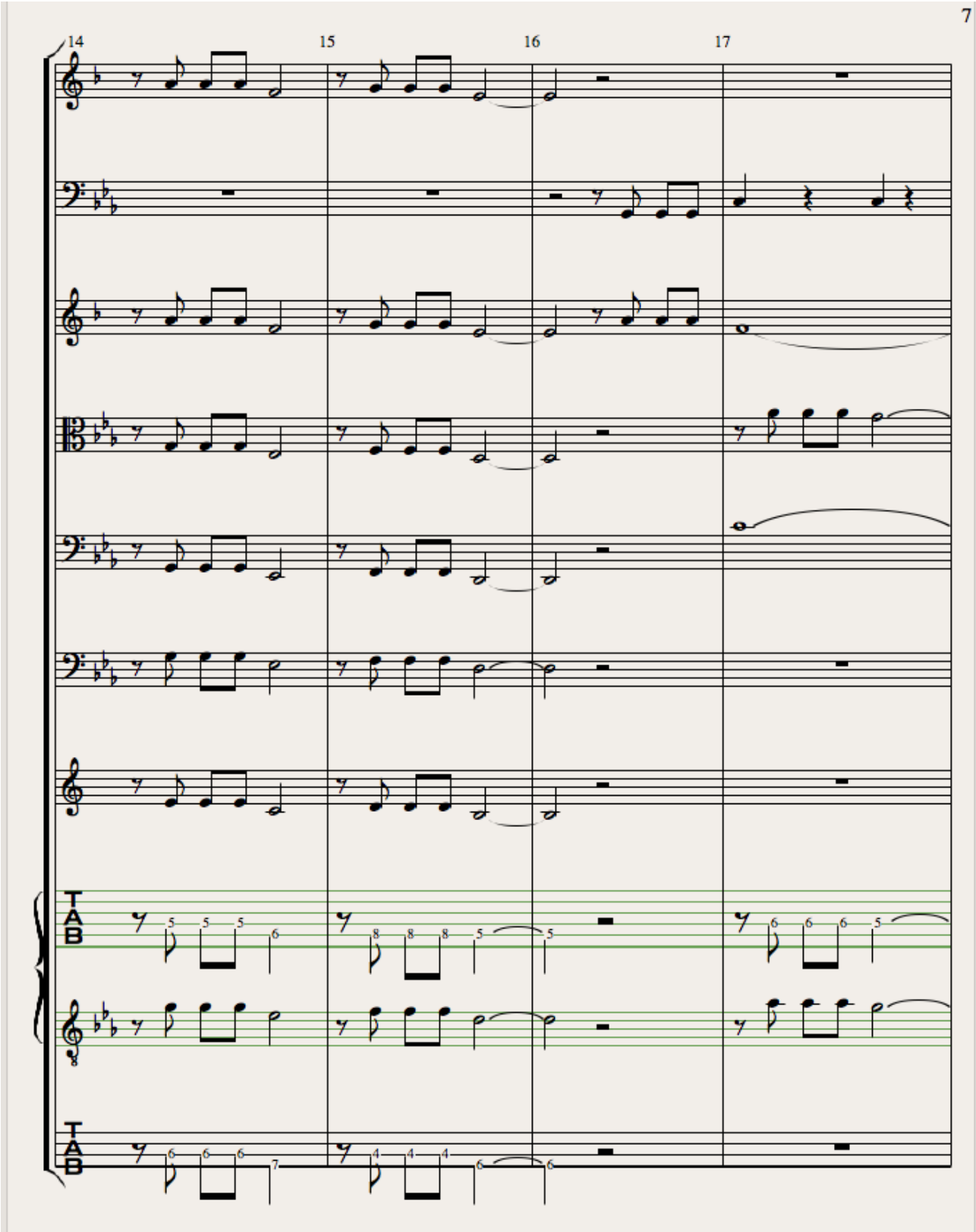
MOVEMENT TWO: WAITING

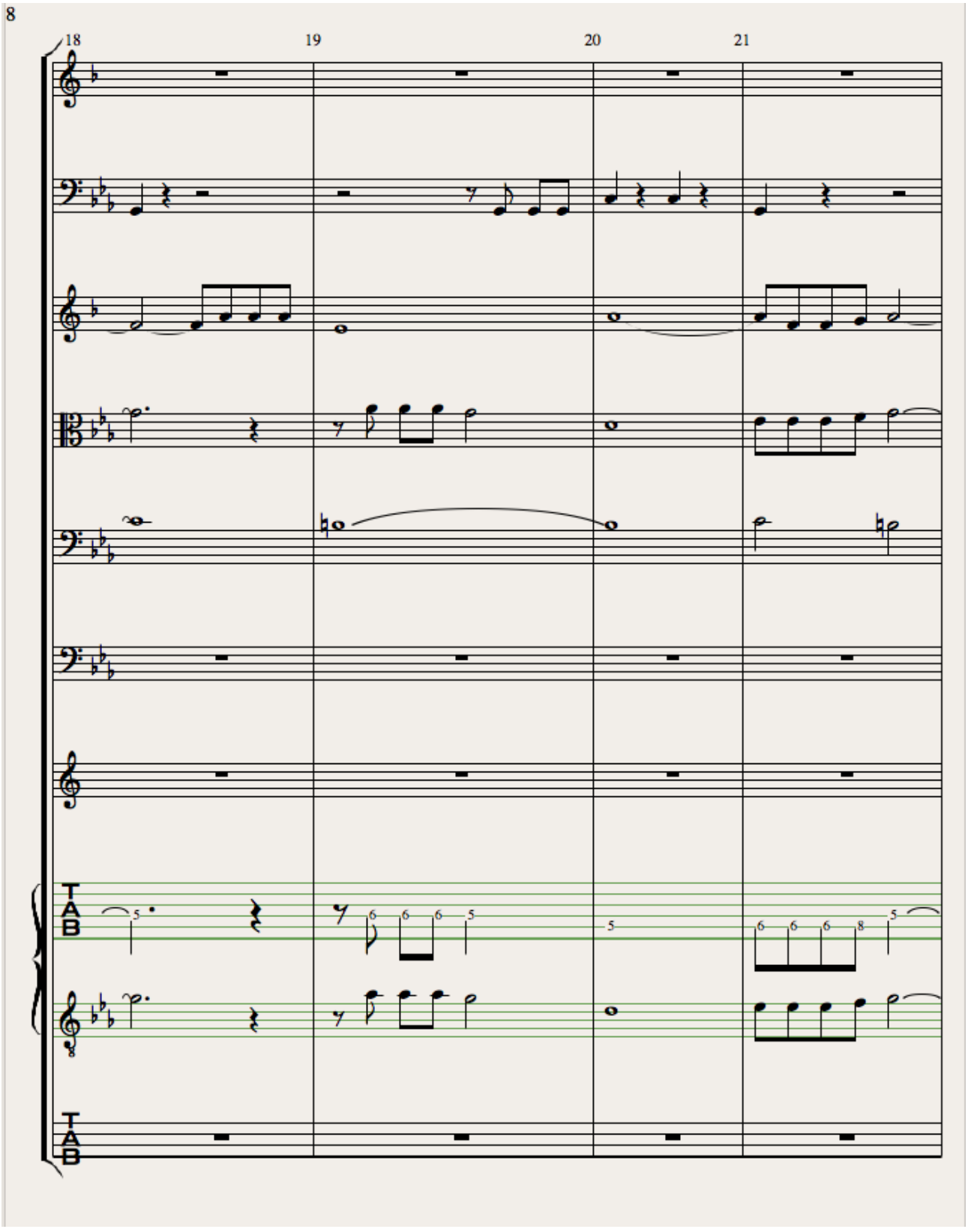
The process of waiting is highlighted in this movement as each player plays one motif (similar to Beethovens Fifth Movement One) then another (similar to Gershwin's Rhapsody in Blue) until I, the director tells them which one to repeat for the rest of the movement. Simulating the act of waiting and indecision that is present in all our lives using the 2 most popular hold musics from http://www.mirroraudio.co.uk/titles.htm

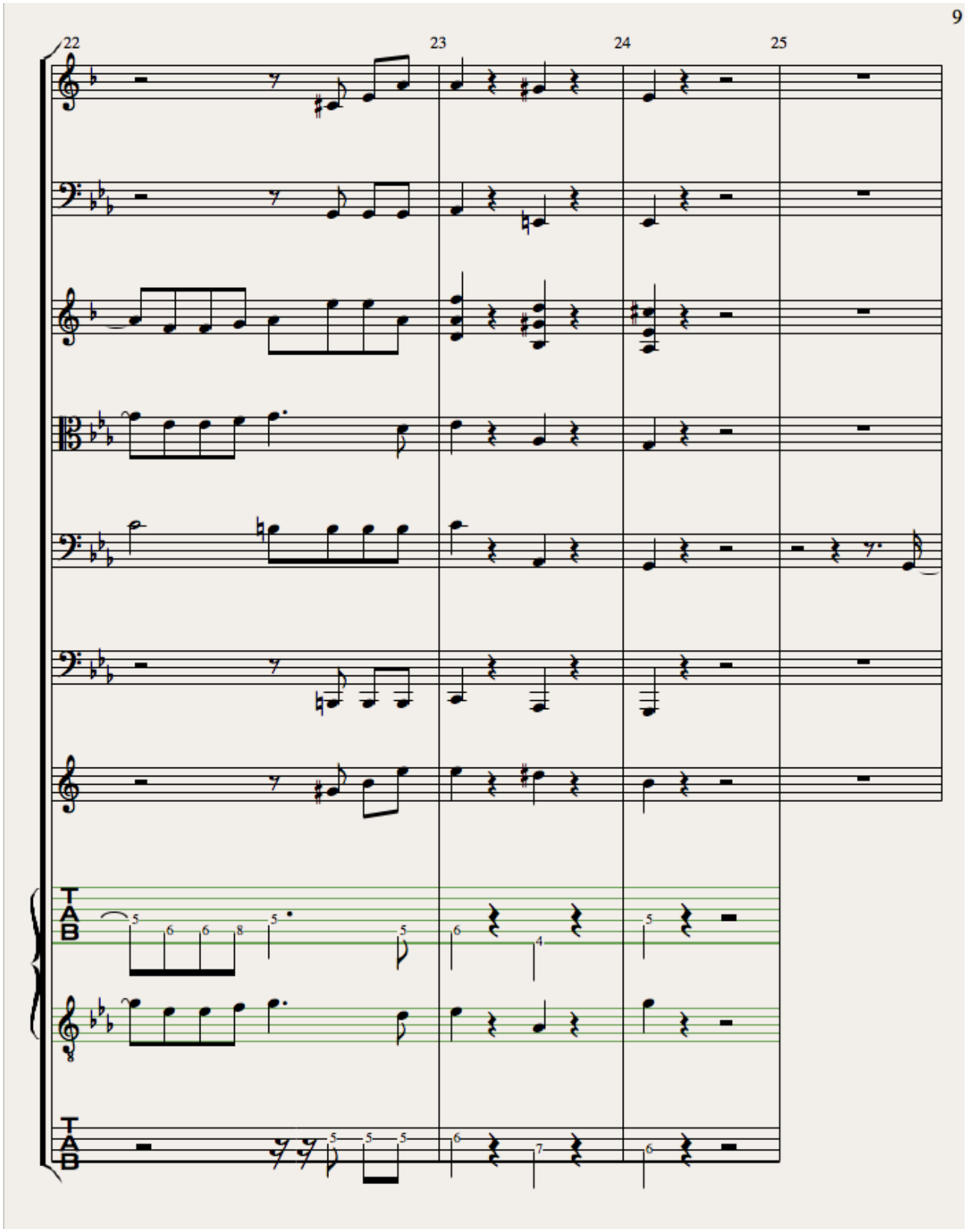
RED-GAMELAN & WHITE-GLASS ENSEMBLES

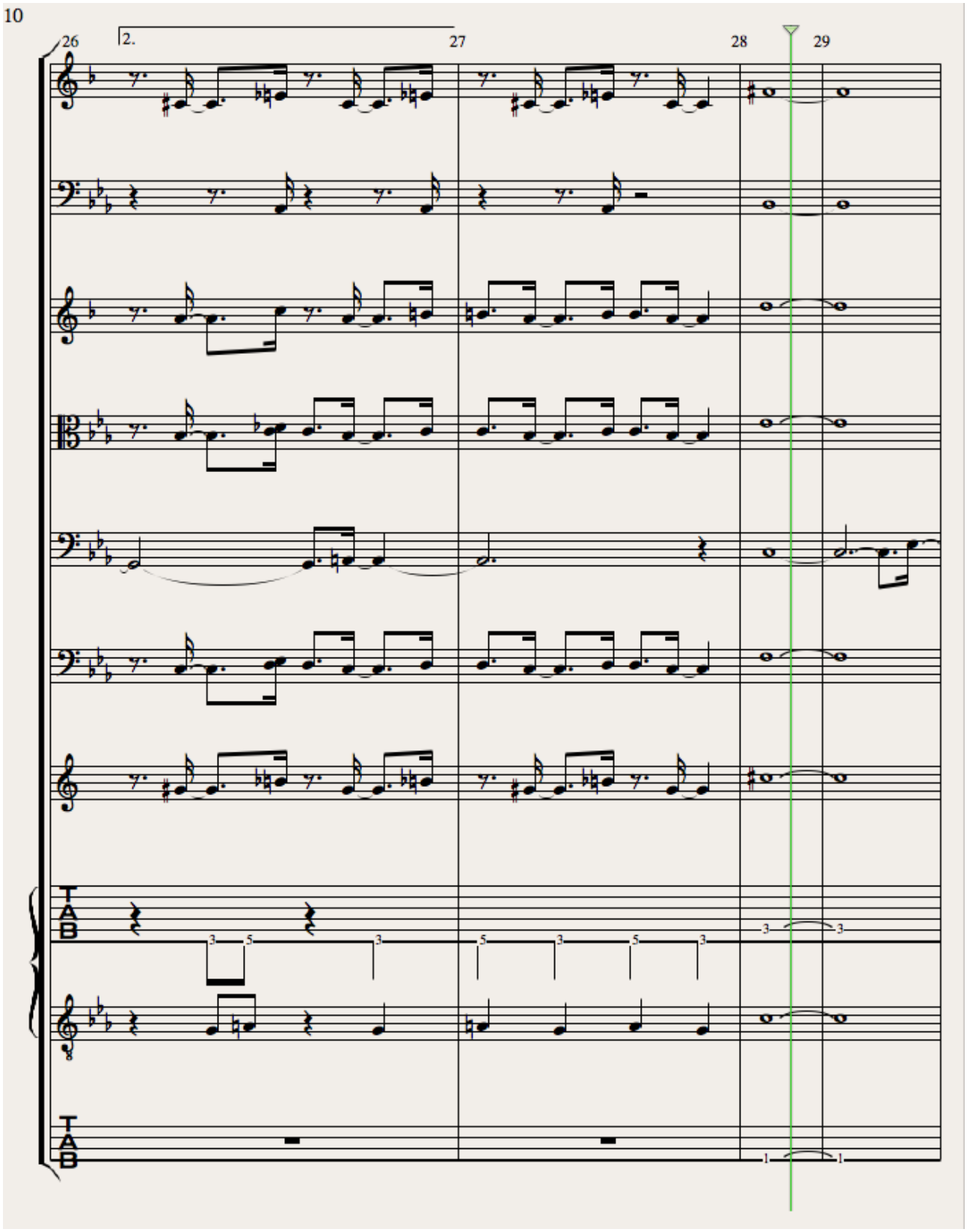
Instrument	Score
Kendhang Fossil Percussion **R4, W8**	Motif A: 24 beats – accent on 2nd and 4th Motif B: 24 beats – accent on 2nd and 4th but make it jazzier.
Kenong, Kempyang & Kethuk, Kempul, Glass Gongs **R5, R6, W7**	{Gatra 1} {Gatra 2} {Gatra 3} {Gatra 4} Y T Y . Y T Y 1 Y T Y 1L Y T Y 6 {Gatra 5} Y T Y . Y T Y 3/3L {Gatra 7} {Gatra 8} {Gatra 9} {Gatra10} Y T Y . Y T Y 6 Y T Y . Y T Y 6 {Gatra11} {Gatra12} Y T Y 2L Y T Y 1
Gendèr Barung, Bonang Barung, Glass Bonang **R1, R2, W6 (& elaborate)** Saron Panerus, Saron Barung, Slenthem, Stolen Screams, Trianglophone, Ifophone, Difophone **R7, R8, R9, W2, W3, W4, W5**	{Gatra 1} {Gatra 2} {Gatra 3} {Gatra 4} 5553. 3 3331. 1 . 1 . 1 5553. 6 {Gatra 5} 653 . 3 653 . 3 {Gatra 7} {Gatra 8} {Gatra 9} {Gatra10} 1 355 . 5353. 6 1 355 . 5353. 6 {Gatra11} {Gatra12} . 1 . 2 . 1 . 1

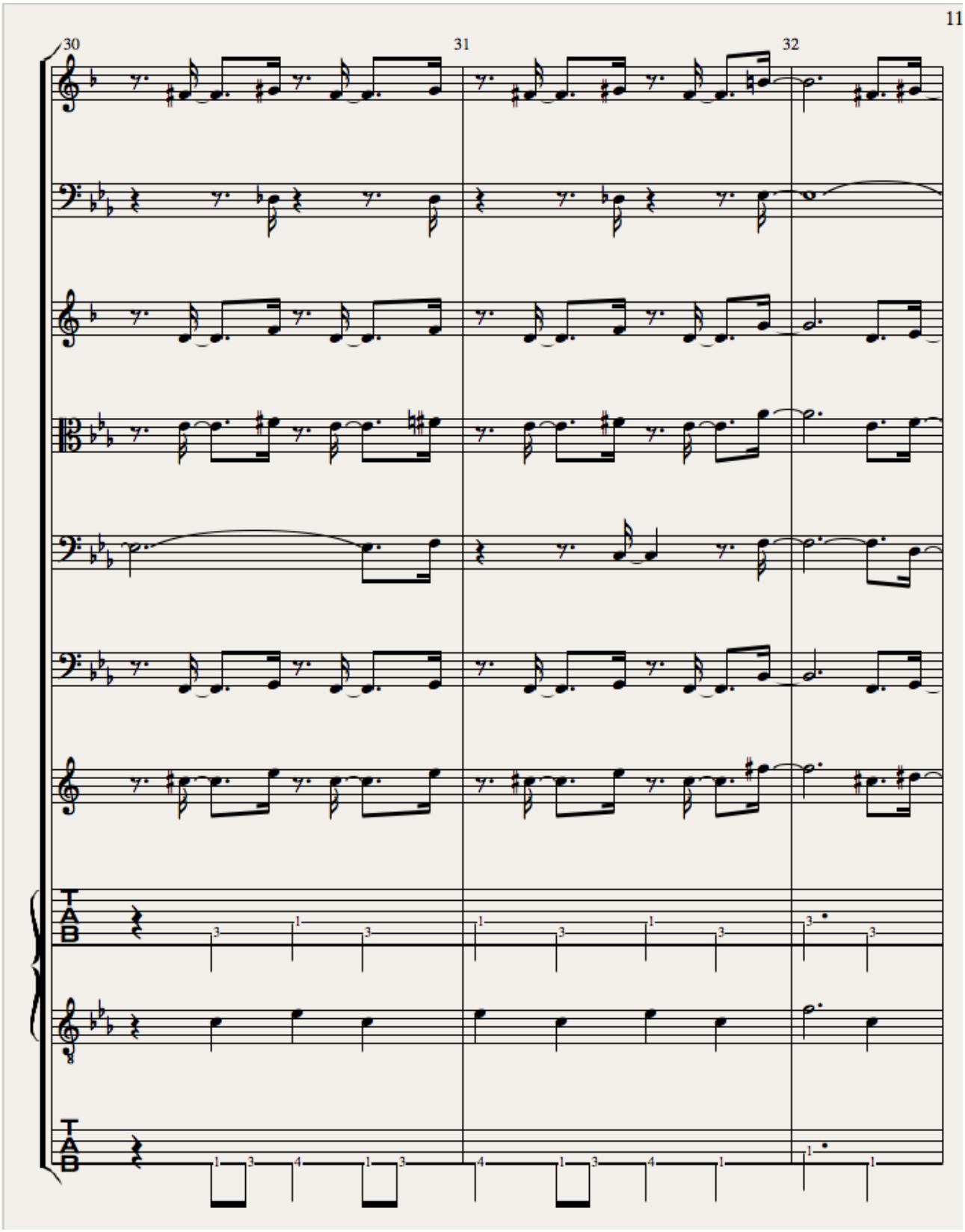
II: GREEN-CLASSICAL & BLUE-JAZZ ENSEMBLE

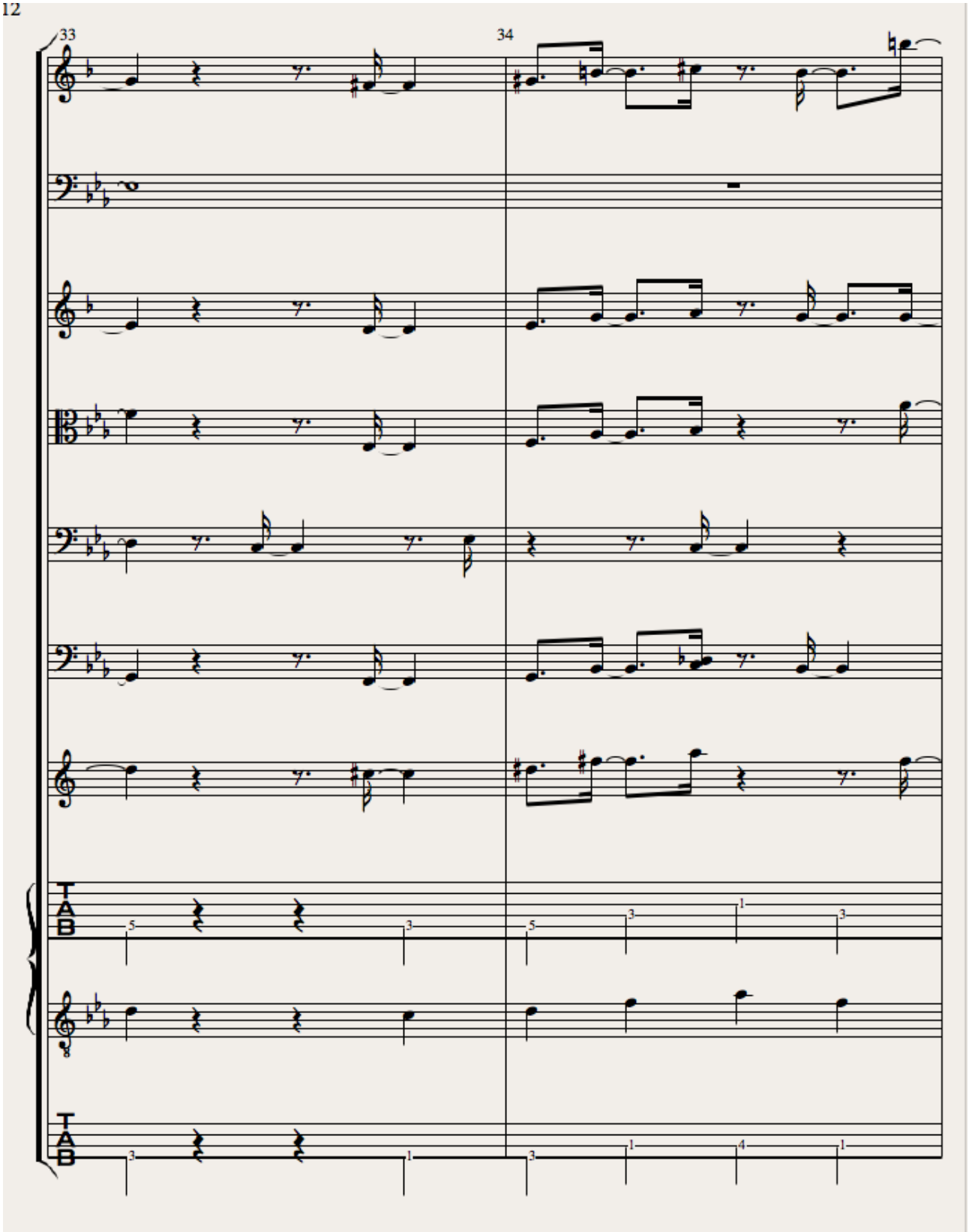


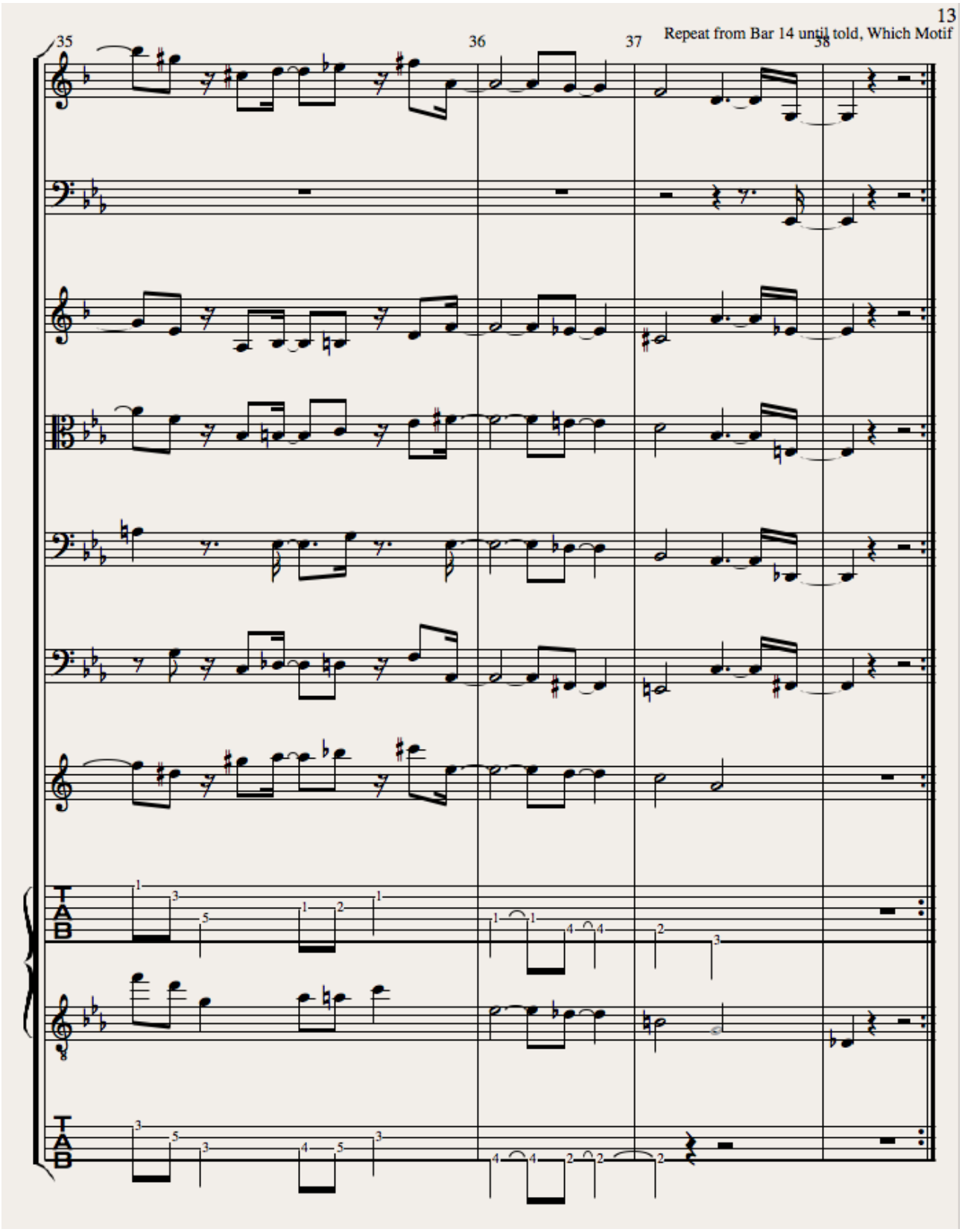

18
19
20
21
TAB
TAB


22
23
24
25
TAB
TAB


26
2.
27
28
29
T
A
B
T
A
B


30
31
32
TAB
TAB


33
34
T
A
B
5
3
5
3
1
3
T
A
B
3
1
3
1
4
1


35
36
37
38
Repeat from Bar 14 until told, Which Motif

ORANGE-MAN STRING AND YELLOW-MACHINE ENSEMBLE

This process references oral tradition which is important in all histories of music but especially in Australian Aboriginal Music and Javanese Gamelan, which are both featured in this compostion,

Players were given homework and asked to familiarise themselves with these familiar tunes. On the performance date they are asked to use the Orange and Yellow Ensemble Instruments to mimic these songs.

Please play to your memory 30 seconds of Beethovens Fifth Symphony Movt 1
then
Please play to your memory 30 seconds of Gershwin's Rhapsody In Blue